

Dracula - Part B

1. Pre-reading

A. Looking back:

Think about what happened in the previous part of the story. What do you think is the next logical step for the characters? Write 3-4 sentences.

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B. Synonym & Antonym Task:

Go to [Thesaurus.com](https://www.thesaurus.com). Search for these 6 words from this specific part of the story. Find a synonym (same meaning) and an antonym (opposite meaning).

Word	Synonym	Antonym
Shocked		
Angry		
Search		
Puzzled		
Quickly		
Strange		

2. While-reading: Looking closer

While you read the PDF, look for special ways the author uses language.

A. Descriptions:

Find a sentence where the author describes a place or a person very clearly. Copy the sentence and explain what mood (feeling) it creates.

Sentence:
Mood:

- B. **Key Moment:** Find the most important sentence in this part. Why is this specific moment so important for the rest of the story?

Sentence:
Explanation:

3. Post-reading: Thinking & Writing

- A. **Character Analysis:** Pick one character. How do they react to the events in this part? Use an example from the text.

Character:
Example and explanation:

- B. **Advanced Summary:** Summarize this part in 80-100 words. You must use at least **two** of the new synonyms you found in task 1B.

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4. Creative Task

Choose one task:

- a. **Option A (The Hidden Journal):** Write a diary entry from Count Dracula's perspective. What does he think of the humans (Jonathan or Mina)? Use words that show he feels more powerful than them.
- b. **Option B (The Missing Dialogue):** Write a short conversation (6-8 lines) between two characters that happens "between the lines" of the story.
- c. **Option C (Gothic Atmosphere):** Choose one scene and rewrite it focusing on the five senses. What does it smell like? What strange sounds are in the background? How does the air feel

5. Reflection

Which word from the Thesaurus task was the most interesting to learn and why?